

## CLASS MATERIALS

**Instrument** – complete and working

**Special Needs** for instruments (reeds, neck straps, valve oil, drum sticks, drum pads, etc.)

**Cleaning kit** for your instrument (see instrument dealer)

**One Inch Three Ring Binder** for sheet music (teacher will provide sheet music)

**Walker Middle School Agenda**

**Sharpened Pencils** (no pens)

*A complete list of accessories is available by request to the teacher*

Here is a list of our local music stores:

ABC Music	263 Chemeketa N.E.	503-363-1641
Uptown Music	3827 River Rd. Keizer	503-393-4437
Willamette Valley Music	484 State Street	503-385-8790

### Class Expectations

These three expectations are for any student who is involved in the Walker band program.

1. Prompt and dependable attendance at all rehearsals, sectionals and performances.
2. Diligence in meeting membership responsibilities, including preparation of music for performance.
3. Demonstration of a cooperative and professional attitude during all group functions.

## CONCERT DRESS

Band performance is both visual and auditory. The following is how we prefer students in **Beginning Band** to dress for concerts:

### Women:

A blouse (long sleeves preferred; and  
Skirt **(must be floor length)**, or  
Black dress slacks; and  
Dress shoes.

### Men:

Long sleeved black shirt with collar;  
Black dress pants;  
Black dress socks; and  
Black dress shoes.

- **Absolutely NO jeans, tennis shoes, or sweat socks!** –  
– **NO HATS or SUNGLASSES** –

If you will be unable to acquire the appropriate clothing, please contact Mr. Reid. Students who are inappropriately dressed will be required to attend but will not be allowed to perform at concerts.

## MISSED CONCERT POLICY

Concerts are the culmination of months of preparation and an opportunity for student to share with their parents and families all that they have learned in rehearsal. More than just a simple presentation, concerts are an opportunity for students to experience a unique kind of interaction between performer and audience. As such, concert attendance is mandatory. Sometimes in life things happen that make it impossible for students to attend a concert. Missed concerts will result in a two-letter grade drop in the student's grade for the semester. However, certain kinds of absences can be made up. Students may do a make-up activity for a concert if:

- 1. Parents, not students, contact Mr. Reid about the absence in advance, and**
- 2. The absence was for the student's own illness or death in the family.**

*Concerts are comparable and equal to final exams. Absences for any other reason, or where there was no communication between parents and Mr. Reid, are not eligible for make-up.*

*In order to restore the student's grade, make-ups must be completed within ten school days of the concert. Two of the following activities are required for a make-up.*

1. Perform a solo for the class. Performing for the teacher alone is not acceptable.
2. Attend another school's band concert and write a report on what you saw and heard. Turn it in with a program from the concert.
3. Prepare a presentation for the class, including a two-page hand written paper, on a topic relating to band. This could be a composer whose work we are studying, the history of your instrument, a significant event in music history, or another related topic. Resources are available in the school library's reference section.
4. You may propose your own make-up project to Mr. Reid.

Phone calls regarding concert absences must be made to Mr. Reid at Walker Middle School, 503-399-3220, by 3:30PM on or before the afternoon of the concert.

## BAND ROOM RULES

The band room is a classroom designed for learning and work. It is full of delicate equipment owned both by the school and the students. People and equipment must be safe at all times in the band room. These rules state the logical expectation of student behavior in the band room:

1. In your seat, music and instrument assembled by the end of the passing time.
2. Warm up on the assigned passages and usual band warm ups.
3. Once class begins, stop and start with the director
4. No food, drinks, or gum in the band room.
5. Play only your instrument.
6. Students not enrolled in band may not be in the band room.

Other rules of basic citizenship include: entering the room quietly and purposefully, listening, remaining seated, giving maximum effort, and maintaining self control when other students may be a distraction.

## **GRADING POLICY**

Band grades will be calculated on the following three categories:

1. *Daily grades* include having instrument, music agenda, pencil, reeds, valve oil, etc.; and being in seat with instrument when tardy bell rings. This section will amount to 1/3 of the total grade.
2. *Written materials* include practice logs, quizzes on music theory, music history, articles regarding music and other subjects covered in class. Tests will be announced in advance, and are worth 20 points each. Returned forms and written homework assignments are worth 10 points each. Practice logs are worth 10 points each. The written materials section will amount to 1/3 of the total grade.
3. *Playing tests* will be excerpts from the music, exercises being studied in class, scales and warm up materials. Each playing test is worth 20 points. Playing tests will also determine chair placement and future placement in ensembles. This section will amount to 1/3 of the total grade.

Alternative assignments may be given for students demonstrating mastery of a given lesson. Assignments may be modified to address individual students needs.

A separate *Participation and Citizenship grade* – Outstanding, Satisfactory, Needs, Improvement, or Unsatisfactory – will be assigned each week. In band, “citizenship” can be interpreted as making a positive contribution to the learning of other students. Consistent attendance, promptness, cooperation, and participation will all be factors in the Citizenship Grade.

### *Extra Credit*

Extra credit may be earned with the successful passing of “Mastery Cards.” These cards cover four major aspects of musicianship – Scales, Music Reading, Articulation, Tone and Range. Successful completion of different levels of mastery will grant extra points for playing tests, the opportunity to turn in tardy written assignments, weighted consideration in chair placements, and other similar awards that will be articulated by the cards and/or teacher. Mastery Card pass-offs will take place at the beginning of class on Fridays and immediately after school on Mondays.

## CALENDAR OF EVENTS

	<i>Event or Activity (Ensembles)</i>	<i>Start / Call</i>	<i>Location</i>
September 19 <sup>th</sup> (Fri)	Band Night at West Salem High School (S)	7:00 PM / 6:30	West H.S.
October 21 <sup>st</sup> (Tues)	Walker Advanced Band Concert (S, J)	7:00 PM / 6:30	Walker Gym
December 17 <sup>th</sup> (Wed)	Holiday Band Concert (S, I, B, J)	7:00 PM / 6:20	Walker Gym
January 24 <sup>th</sup> (Sat)	North Albany Jazz Festival (J)	TBA	TBA
February 7 <sup>th</sup> (Sat)	West Salem Jazz Festival (J)	TBA	West H.S.
February 27 <sup>th</sup> (Fri)	Warner Pacific College Festival (S, J)	All day	W.P. College
March 7 <sup>th</sup> (Sat)	Salem Keizer Middle Schools Solo & Ensemble Festival	TBA	Straub
April 15 <sup>th</sup> (Wed)	West Salem Area Festival (S)	TBA	West Gym
April 21 <sup>st</sup> (Tues)	Middle School Advanced (S) Band Festival	TBA (Evening)	North Salem H.S.
April 29 <sup>th</sup> (Wed)	Jazz Night (J)	TBA	Grand Theater
June 3 <sup>rd</sup> (Wed)	End Of The Year Concert (S, I, B, J) All Walker Ensembles	7:00 PM / 6:20	Walker M.S.

(S) – Symphonic Band, (I) – Intermediate Band, (B) Beginning Band, (J) – Jazz Band.

**PLEASE NOTE** that there *will be* dates added as the year goes on (especially jazz festivals.) As I become aware of dates, I will have your child enter them in his/her agenda.

**Phone calls regarding concert absences** must be made to Mr. Reid at Walker Middle School, 503-399-3220, by 3:30 PM on or before the afternoon of the concert.

## PARENT PERMISSION FOR SCHOOL TRIP

In order for my child, a minor, named above, to take part in and receive the advantages of a program planned and sponsored by the Salem-Keizer School District No. 24J, Marion County, Oregon, I hereby give permission for him or her to make any or all of the trips included in the planned program of school.

Transportation may be provided at the discretion of the School District in such form as is approved by the Superintendent.

I authorize School District No. 24J and its employees to secure the services of emergency transportation, a physician or hospital, and to incur the expenses for necessary services in the event of accident or illness, and I understand that I will be responsible for the payment of these costs.

Signed \_\_\_\_\_  
Parent/Guardian

Date \_\_\_\_\_

Address \_\_\_\_\_

**PLEASE COMPLETE THIS PAGE AND RETURN IT TO MR. REID.**